



10

# *Exquisite Jazz*

CHORD  
PROGRESSIONS

~~~~~  
*by Walter  
Rodrigues Jr.*  
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Volume 1

Enharmonic spelling was used in all 10 progressions to facilitate reading

# Bluesy Sky (C Major)

♩ = 120

(♩ = ♩<sup>3</sup>)

**C13**      **B13(b9)**      **B<sup>b</sup>(9,13)**      **A7(#9,b13)**

T 8 9 8 10 | 8 10 | 8 8 | 8 8

A 6 5 4 3 | 4 3 | 4 3 | 4 3

B 5 4 3 2 | 3 2 | 3 2 | 3 2

**Dm7**      **G13**      **C#6(9) C6(9)**      **C#13sus2(#11)**      **C13sus2(#11)**

T 8 6 5 8 6 | 5 4 3 | 4 3 | 11 10 | 10 10

A 5 4 3 2 | 4 3 | 3 2 | 11 10 | 10 10

B 5 4 3 2 | 3 2 | 3 2 | 9 8 | 8 8

# Skating in Central Park (B minor)

♩ = 90

**Bm7**      **A#m7(#5)**      **Am13**      **G#7(#11)**      **Gmaj13sus2**      **F#7(b13)**      **B7(b9)**      **F13**

T 7 7 7 | 7 7 7 | 7 7 7 | 3 3 3 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2

A 7 6 6 | 6 6 6 | 5 5 5 | 5 5 5 | 3 3 3 | 3 3 3 | 1 1 1 | 3 3 3

B 7 6 5 | 6 5 5 | 5 4 4 | 4 4 4 | 2 2 2 | 2 2 2 | 2 2 2 | 1 1 1

**Em9**      **Em(maj9)**      **A9sus13**      **A7sus(b9)**      **Dmaj7(#5)**      **Dmaj13**      **C#m11**      **F#7(b13)**      **Bm9**

T 7 2 2 | 2 2 2 | 3 3 3 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 3 3 3 | 7 7 7

A 7 4 4 | 4 4 4 | 4 4 4 | 3 3 3 | 3 3 3 | 4 4 4 | 4 4 4 | 3 3 3 | 7 7 7

B 5 2 0 | 2 2 2 | 5 5 5 | 5 5 5 | 4 4 4 | 4 4 4 | 4 4 4 | 2 2 2 | 7 7 7

# Sweet Words (G Major)

♩ = 120

Gmaj7    A#dim(b13)    Am7    D9    D#maj9    G#maj7sus2    Gsus2    G

# Safe Landing (C minor)

♩ = 120

Dm11(b5)    G7(b9,b13)    Cm9    Bm9

Bbm9    Eb7(b9)    Abmaj13    G7(#9,b13)    Cmaj7sus2

# I'll be There (F Major)

♩ = 120

Chords: **Gm7**      **C13(sus2)**      **F#13(#11)** (root omitted)      **Fmaj13sus2**

# Finish Line (G Major)

♩ = 180

Chords: **Am11**      **Am9**      **D7(#9)**      **G#7(#11)**      **Gmaj7**

# Harmonic Ending (C Major)

♩ = 120

Chords: **C6add9**      **A7(#9,b13)**      **Dm7**      **G13(b9)**      **Cmaj9**

# Descending Run (C Major)

♩ = 120

**F#<sup>o</sup>**      **Fm7**      **Em7(b13)**      **Eb7add13**      **Dm7**      **A<sup>b</sup>/D<sup>b</sup>**      **Cadd9**

T 8 10 9 9  
A 8 9 8 8  
B 9 8 7 6 5 8 8

# Quick Talk (F Major)

♩ = 90

**Em11(b5)**      **A7(b9,b13)**      **Dm11**      **A<sup>b</sup>13**      **G13(#11)**      **Gm11**      **G<sup>b</sup>7(#9)**      **Fsus2**

T 10 7 8 7 8 6 5 3 5 6 2 3 1 5 1 7 5 3 3 3 3 5 3 1  
A 7 8 7 8 6 5 3 5 6 2 3 1 5 1 7 5 3 3 3 3 5 3 1  
B 8 7 8 7 8 6 5 3 5 6 2 3 1 5 1 7 5 3 3 3 3 5 3 1

# Happy Ending (E Major)

♩ = 120

**Eadd9**      **C#m7**      **Am9**      **D9**      **C#maj7sus2**

T 0 2 4 5 7 4 5 5 7 4 4 4 4  
A 1 1 1 4 4 5 5 5 7 4 4 4 4  
B 4 4 4 4 5 5 5 5 7 4 4 4 4